

MAPLE LEAF & STARS AND STRIPES



October 31 “The Vampire Next Door: Contemporary American Literature and the Undead” *Marie Löffler* (Universität Bremen)

November 14 “Orte des Hybriden: Formen der Bricolage in Chicana/o-Subkulturen” *Martin Butler* (Universität Oldenburg)

November 21 “Speak Out and Sing Out: A Jazz, Blues, and Gospel Workshop with Janice Harrington and Dylan Vaughn”

December 5 “Cultural World Heritage and Indigenous Empowerment: The Sites of SḠang Gwaay and Head-Smashed-In Buffalo Jump” *Geneviève Susemihl* (Ernst-Moritz-Arndt-Universität Greifswald)

December 12 “How to Tell a Migrant Story: The Autobiographical in Contemporary American Migration Narratives” *Rüdiger Heinze* (TU Braunschweig)

January 9 “The Rise and Fall of Multicultural Theory and Practice: The Ideological Contradictions of Belonging” *Berndt Ostendorf* (Ludwig-Maximilians-Universität München)

January 16 “Peeking under the Loincloth: An Insider’s Take on Native Sexuality” *Drew Hayden Taylor* (Anishnawbe Author, Curve Lake, Ontario)



Veranstaltungsort / -zeit

Die Vorträge finden jeweils donnerstags von 18:15 – 19:45 Uhr in HS 4 statt.

Diese Vortragsreihe wird unterstützt von der ZeMoS der Leuphana Universität Lüneburg.

Kontakt

Leuphana Universität Lüneburg
ZeMoS / Nordamerikastudien

PD Dr. Maria Moss
Fon 04131.677-2608
moss@leuphana.de

www.leuphana.de